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Physical Education Major Proposed

by Mike Smith

The first reading of a proposed major in Physical Education was approved by the Faculty Senate on December 4. Following the go ahead from the Senate the proposal will go on to the Chancellor's office for review. At that point the Chancellor's office may ask for clarifications or make adjustments.

The major as it now stands would earn students a Bachelor of Science degree in Physical Education, according to the Chairman of the Physical Education and Recreation Department, Dr. Reginald Price. Dr.

Price stated that the courses for the major would begin with introductory and foundation classes, followed by those in analysis and activities. 400 courses would include such topics as Kinesiology and Exercise Physiology. The program would also allow for a number of free electives.

Along with the core classes, students would be able to take optional courses which would allow them to specialize in either General or Adaptive Physical Education. The Adaptive courses will meet the new Emphasis Credential requirements. This credential goes into effect in September of this year

and those entering the field of physical education for the first time must meet its requirements. Teachers who have been teaching general P.E. may continue to do so but will not be able to teach adaptive P.E. classes until they receive the credential.

Dr. Price pointed out many of the reasons for having a P.E. major on campus. He stated that the closest state institution with a P.E. major is Cal Poly, Pomona. Dr. Price feels that students from the local junior colleges and surrounding areas with an interest in physical education would be better served if CSCSB offered the major. He also cited

that he has been approached by students from both off and on campus interested in a P.E. major.

The major would also benefit the entire school by bringing more people on campus. Intramurals would also be helped. Intramural Director Joe Long feels that the major would bring in more people with interests and skills in physical education and sports officiating. This would give intramurals a larger pool of officials.

Any students with an interest in a Physical Education major should contact Dr. Reginald Price in P.E. 121.

Published by:

The Associated Students
California State College
San Bernardino

The Paw Print

serving the CSCSB community

Volume XV

Issue No. 10

January 15, 1980

Pub Code Ignored

Dean Monroe "Terminates" Editor

At 5 p.m. on January 3, Richard Bennecke Activities/Union Coordinator informed the Editor of *The PawPrint*, Mark A. Kemenovich, by letter that he was ineligible for his position and the position was vacant. No explanation was given.

The Editor communicated with Mr. Bennecke the statement that the Publications Code, under which he was employed, clearly stated authority to remove the Editor rested with the Publications Board and he rejected Bennecke's letter.

Kemenovich was puzzled since he was not in violation of academic eligibility requirements established in the Pub Code. A check with the Placement Office, the agency normally detailed to examine eligibility for student employment, revealed his continued eligibility in that realm also. The only possibility was violation of SA 72-97.

Kemenovich had lobbied unsuccessfully to change the Publications Code last quarter to bring it into conformity with the lesser requirements of Chancellor's Directive SA 72-97 (text on page 4).

SA 72-97 is the system-wide controversial policy statement on academic eligibility of students to hold major elected and/or appointed student government offices. A check with the Student Affairs office in the Chancellor's office revealed the document had never been intended to cover Editors and had been meant to apply to major student government office holders. While the criteria established are fairly uniformly applied the offices covered vary widely from campus to campus.

Sub-Paragraph 4 reads "These requirements are independent of any additional institutional, student government or student organization requirements." and has apparently been expanded and discon-

nected from the section it belongs in to be used to substantially alter a preceding paragraph defining the positions covered by the directive.

Kemenovich felt he could have been in technical and inadvertent violation of the criteria of SA 72-97 due to a series of administrative errors. He had been ordered by the Registrar's office to retroactively withdraw from a class he should not have enrolled in. He was in the process of removing the class through the normal petition process.

However, the editor discounted the possibility of his being in violation of SA 72-97 because of a series of incidents in Fall 1979.

Dean Stansell, Dean of Students' representative on the Publications Board, had never hinted the criteria of SA 72-97 was in effect for *The PawPrint* during Pub Board revision debates.

At Kemenovich's instigation, the newly drafted Publications Code, included changes which would have included *The PawPrint* Editor under SA 72-97.

AS President Kathryn Fortner requested a detailed list of changes which would bring the Publications Code into conformity with SA 72-97. This was supplied on November 6. Fortner did this when medical problems indicated the possibility of the Editor coming into violation of the Publications Code. In consultation with some Publication Board members and according to the Publications Code she asked the Faculty Senate to approve the changes as the first part of the revision process.

It has been reported to *The PawPrint* that the Dean of Students office made an attempt to remove this agenda item because it was pointless in view of the upcoming changes



PawPrint Editor-in-Chief Mark Kemenovich addresses members of the Publications Board.

embodied in the draft pub code to be presented in its entirety later in the year.

The chair of the Faculty Senate called Kemenovich on December 4 to request the sections of the Publications Code under which the item was submitted. Kemenovich stated his surprise the item was still being considered a month after his letter to Fortner.

During the meeting, Dr. Doane, Publications Board member, and Vice President for Academic Affairs Scherba argued against the item because it would be covered later in the year when the new Publications Code would be submitted. At no time to *The PawPrint's* knowledge was it ever hinted to the Faculty

Senate that SA 72-97 was already considered in effect for the Editor. The item was passed but still had to go to the AS Board of Directors and President Pfau for final approval and revision of the Publications Code.

Kemenovich's petition for retroactive withdrawal was approved on Monday, January 7 and he wrote off Bennecke's letter as administrative error.

On January 8, Dean Stansell confiscated the PawPrint Office key from Kemenovich. Also on this date the remainder of the PawPrint staff was checked for academic eligibility. This was the first time the SA 72-97 criteria was extended to the entire staff. (An opinion was advanced by PawPrint staff members that this may have been done

continued on page 5

PFM/Foundation Wrap UP

by Mark A. Kemenovich

John Hillyard of the Chancellor's Office of Auxiliary Business Services informed *The PawPrint* in December that about \$11,000 was in the process of being turned over to the Dormitory Revenue Fund by the Foundation. Six to seven more thousand were already being redirected from the Foundation to the DRF. These funds represented the RA Board payments which had been paid apparently unnecessarily in a complex accounting situation where it appeared the RA Board payments were made three times

(see PawPrint Nov 20, 1979).

Mr Fennell, PFM Commons Manager confirmed that their Chairman of the Board had agreed to raise wages to the minimum student assistant wage of \$3.28 an hour instead of the current minimum wage of \$3.10 an hour in a letter dated December 28, 1979.

Fennell confirmed the (approx.) 6 percent raise effected 23 student and non-student PFM employees and confirmed *The PawPrint* guess of an estimated \$2,000 cost to PFM.

In a letter, the Executive Committee of the Foundation informed Dormitory Residents returning this quarter, of several contract revisions affecting food service. These revisions were essentially the ones requested by students last quarter and mentioned in *The PawPrint* (November 20, 1979).

The PawPrint understands the \$17-18,000 mentioned above is to be redirected from the DRF to Serrano Village over and above their normally projected expenses for next year.

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The PawPrint

The PawPrint is published 24 times during a school year. 1979-80 publication schedule is:

Fall Quarter 1979
Oct. 2, 9, 16, 23, 30
Nov. 6, 13, 20, 27

Winter Quarter 1980
Jan. 15, 22, 29
Feb. 5, 12, 19, 26
Mar. 4

Spring Quarter 1980
Apr. 15, 22, 29
May 6, 13, 20, 27

It is published by the Associated Students of California State College, San Bernardino. The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407.

The telephone number is 887 7497.

Office hours are MTW 10-12.

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Student Body, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above.

Classified ads up to twenty words are free for staff and students. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 word after that.

Advertising Deadlines are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number (though names will be withheld upon request).

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws and good taste.

The Staff

Editor-in-Chief: Mark A. Kamenovich
Managing Editor: Tim Hamre
News Editor: Alton "Mike" Smith
Photo Editor: Sherry Hardin
Business Manager: A.J. Beechko III

Assistant Editors for:
Art: Jana Ondrechen
Entertainment: Dawna Gregory
Sports: John Flathers

Support Staff:
Receptionist: Elisa Jarashow
Layout: Rebecca Bowman
Profiles: Marilyn Heavilin

Publications Board

Anji Lavin
Teri Farris
Wayne Thies
San Arnold
Margaret Doane
J.C. Robinson
Jean Hogensen

Ex-officio, non-voting members:
Doyle Stansell, Assoc. Dean of Students
Peter Schroeder, PawPrint Advisor
Kathryn Fortner, AS President
Patricia Sweeney, AS Treasurer



THE PAWPRINT IS OPEN TO GENERAL SUBMISSIONS

The PawPrint is also open to the submission of poetry, short stories, essays, articles of general interest, photo essays and ideas for feature spreads. Interesting photographs of the campus, its inmates and incidents are also sought.

The faculty, staff and students are all invited to submit works for consideration. Instructors who come across a particularly good piece of work in a class are encouraged to have the student contact the PawPrint for possible publication. Photos are needed for Name That Face, and letters for the Letters to the Editor and Dear Uncle Wally column are also sought.

If you have something to say, we have a place for you to say it in.

Why Bother?

The Dean of Students has a legitimate right to concern himself with major student activities affecting the campus community. It could (and should) be argued that he has an obligation to individual students to protect themselves from over-enthusiastic participation in activities, to the detriment of their academic progress. After all, we are here primarily for education.

However, the school and the system has established ruled and procedures to ensure the systematic orderly and consistent administration of policies.

There appears to be three major areas of extracurricular activity established on campus (ignoring Serrano Village, employment and intramurals). They are AS Government under the Activities Office of the Dean of Students office, Student membership in Faculty Senate Committees and Publications.

The Activities Office through the AS Advisor monitors academic eligibility for AS offices and takes necessary action in this area.

Faculty Senate Directive FSD 69-49 Revision IV of April 7, 1975 in paragraph 2 clearly defines the responsibility of the Dean of Students to certify eligibility of individual students for participation in Faculty Senate Committees. It also clearly defines the advisory function of the Dean of Students to notify (and only notify) both students and the Faculty Senate of ineligibility.

The Publications Code, last revised in 1971 has existed apparently unchallenged since that date. It sets criteria for the Publications Board to terminate Editors. The Dean of Students office has a built in input capability concerning the Editor through its non-voting representative. As a matter of fact it currently has two members.

The PawPrint staff has been controlled in the past through the Editor acting upon advisement of eligibility for continued student employment by the Placement Office.

Why have these established procedures and practices been ignored? We don't know.

Why have rules and policies been created if they are to be ignored? Why inflict a document like Sa 72-97 on students? It is clearly written and by all normal rules of writing, memo organization, and logic, extraordinarily unambiguous.

It is a clear set of guidelines and yet it is interpreted (apparently) 19 different ways. One per campus.

Any administration may interpret the document in any way it wishes. It then justifies the interpretation by saying it's a central policy.

Yet, a student cannot appeal to a central authority for justification of individual campus interpretations.

Administrators who define the memo may use it as they see fit and reference it as sacred in nature as coming from the Chancellor's office. When a student checks the "home" office, he gets a different story. The Chancellor's office says that it isn't a sacred document. They tell the student it doesn't say what it says. Students are told it says whatever the individual campus wants it to say and not what the Chancellor's office says.

So why bother?

To PFM

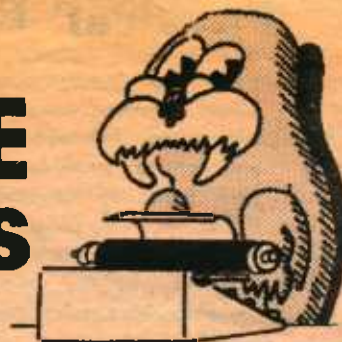
PFM has been remarkably helpful and has worked very hard to evaluate student complaints and concerns. Dorm students this quarter feel there has been a material improvement in food and service.

PFM was not compelled to raise the wages of 23 employees. (6 percent) on January 1st, to bring pay into line with student wages. This move surprised us and we would like to thank them sincerely for their actions.

Thanks, Gayle

The staff of the PawPrint would like to extend a special thanks to Gayle, our typesetter. We at the PawPrint are always tough to work with, but this issue was the toughest on all of us. Thanks Gayle.

OFF THE WALL rus



I am as tired of hearing about adversary relationships as I am of hearing about food.

A theory has apparently been promulgated in certain areas of the administration that the PawPrint (and particularly myself and to a lesser extent, Tim Hamre) are out to frivolously discover any possible fact which we can then distort to make the school and its organizations look as bad as possible.

We do this by asking to see the documents, policies and memos which the law says we can see and which affect our everyday lives, employment and academic careers. We then print articles based on this research. People then act on what we report.

Very few people on this campus have actually been reluctant to give us information or show us documents, probably because we have established a fairly well defined reputation for at least accuracy.

I have been involved in several incidents which were newsworthy and I have refused to mention those incidents in the paper solely because I will not place myself in the position of appearing to manufacture news. Nor will I allow the paper to deliberately jeopardize its credibility and reputation solely to allow an ego satisfying personal "dig" at an individual or agency.

The series of articles we ran last quarter concerning the PFM/Foundational contract apparently raised a great deal of animosity. We regret people thinking we are "after them". The legitimacy of our articles, research and point of view in the PFM controversy is pointed out by the changes made. If we had been wrong, no one would have given 23 employees a 6 percent raise, major revisions to the contract would not

have been made and money would not be going back to the Chancellor's office. We do not deceive ourselves that we achieved the change. We merely fulfilled the function of a newspaper in notifying our public of facts which they could act upon.

Since some of the staff live in the dorms, perhaps the distinction between what we wrote in the paper and what we did as dorm residents blurred. I doubt you'll find reference in the PawPrint to the fact I drafted the suggested contract revisions which eventually came into being substantially as written.

Was that news? I suppose so, but why report on how great I am? I've live in the dorms too long to even attempt to sustain such a contention.

As Editors we receive many complaints weekly. If they have merit we contact the office involved and the matter is normally resolved without fuss or appearance in the news. We do this because students view us as advocates in a manner similar to the function of the AS government. We feel an obligation to try and because most offices will at least listen to PawPrint representatives the results achieved quietly are usually satisfactory.

We are also able, as students, to explain to other students, that there are occasionally very real bureaucratic and administrative constraints to prompt totally satisfactory responses. Many times students will accept another student's comments when they would not accept the same words from an administrator.

Some people like me, some don't. Some people like the paper. Some don't. That's fine. All I can say is the end of last saw 2000 papers printed weekly with 500 or more returned. This year we print 3000 and normally get about 250 or less back.

First Amendment

The most easily controlled of the news media elements is the student publication. Transitory staffs, complex financial arrangements, diversified ownership and paternal college administrations all conspire to create an environment of control designed to protect everyone the organ services.

Student publications themselves hurt their rights through regular, frivolous, sophomoric and occasionally malicious reporting hiding behind pseudo intellectual guises of freedoms of the press. Most problems seem to result from immature anger and frustration of the "establishment" rather than malice.

College is an academic environment with an implied, even mandatory, compulsion to the free exchange of ideas and information. Knowledge and the search for truth embody what an educational institution must be if it is to succeed.

Attempts at control on information have no more legitimacy in a college than a government claim to a security classification for a merely embarrassing document.

Laws, codes, policies, procedures and directives all pale to insignificance before the very real constitutional protections, afforded the freedoms of speech and the press. "Congress shall make no law..." If Congress can't, how can a state legislature, a directive, policy or code do it?

The only case of prior censorship in the U.S. that I am aware of, the Pentagon Papers, took the entire weight and force of the U.S. Government and pleas of national security to achieve. It lasted a total of two weeks from initial restraint to a negating Supreme Court decision.

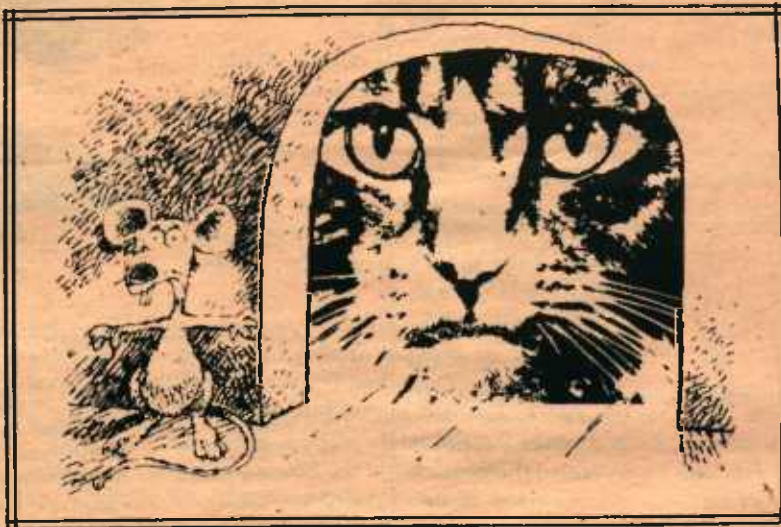
It is fashionable to laugh at the pretensions to legitimacy college publications occasionally have. And yet, the awesome protections their big brothers possess also extend downward to the humble and periodically laughable student newspaper.

A successful challenge to one places the other in jeopardy. No erosion of these rights should be allowed.

Foundation

The PawPrint suggests that the full Foundation Board seriously consider reimbursing PFM for the estimated \$2,000 additional cost of wages PFM incurred for the recent 6 percent salary increase of 23 employees.

These funds may be taken from the projected \$3100-\$3400 difference between student board payments and actual Foundation payments to PFM annually. The daily rate students pay is annually fixed at a higher figure than actual dorm population to figure payments to PFM. This allows a surplus for emergencies (according to our information.)



President Pfau
Vice President Sherba
Dean Monroe
Leonard Farwell

Students Support PawPrint Staff

Dear Editor:

We the undersigned students, feel that there may be an effort on the part of the Dean of Student's Office to close down this college's newspaper, The PawPrint, as retribution to the PawPrint's staff for their articles during the fall quarter of 1979. These articles resulted in the return of \$11,000 to the Chancellor's Office and an additional \$6,000-\$7,000 more by June of 1980. Furthermore, twenty-three Professional Food Management (PFM) employees have received a 6 percent pay raise and major revisions have been made within the Food Service Contract for this college.

The Dean of Student's Office and/or the people working under it have grossly violated the Publications Code of this college. This became apparent by the firing of the employees of the Publications Board (Editor-in-Chief and Managing Editor of the PawPrint), and justifying their dismissal by misusing academic criteria guidelines for major elected student officers.

These same two employees were the only members of the entire PawPrint staff who had their records checked. The manner in which they were checked is also in direct violation of the Privacy Act.

We are upset because the people who are supposed to be preventing these matters are the ones that are causing them. We feel that it would be in the best interest of all concerned if an impartial board were formed.

We are afraid that the administration will continue to violate our First Amendment rights if no action is taken. This is only one example of the administration violating student rights and we have lost all confidence in the administration. The PawPrint is by the students and for the students, we want to keep it that way.

Signed by over 200 students

Movies To Stay In Student Union

The Friday Night Movie Series will remain in the Student Union Multi-Purpose room. This is a result of the AS Board of Directors sustaining a veto by AS President Kathy Fortner of a decision made by the AS Board at the end of last quarter to move the movies to PS-10.

At the AS Board meeting held last Wednesday, no motion was made to override either of the vetoes handed down by Fortner. (Fortner vetoed both the decision to move the movies and an allocation of \$950 to cover custodial expenses in PS-10.) Since no motions were made, the vetoes stand, and the movies will remain in the Student Union.

However, a new seating arrangement will be tried in the Multi-Purpose room. The screen will be on the north wall instead of the west wall.

In her veto message, Fortner explained how other screen locations will be tried, the philosophy of having activities located in the Student Union, and how too much money is already being spent on the film series.

The AS Board meeting was chaired by new AS Vice-President Sandy Case. Case, who was elected pro tem of the Board of Directors last quarter, became Vice-President last week when former AS Vice-President Bruce Jeter was removed from office.

In other action, the AS Board voted to set up a \$50 petty cash fund. The fund, to be administered through the Student Union Reception Desk, will be used for such things as making change. The Student Union does not currently carry enough cash to change large bills.

The AS Board also voted to reduce the AS fee to six dollars per year for those students who are enrolled under a special program for California residents age 60 or older. This fee reduction should affect 35 to 45 students.

On a vote of three to two, the AS Board decided to donate \$50 to a legal fund for the Associated Students at CSU Sonoma. (Case cast the tie breaking vote.) The student government at Sonoma, which was just reinstated after having disbanded in 1970 and does not yet have any funds, is seeking to recover funds left in a trust account with their Foundation.

Nancy Stiller, who was appointed as the Representative from the School of Education, was introduced to the AS Board. Her appointment is still subject to the approval of the AS Board.

An additional \$85 was allocated to cover the cost of the yearly AS audit.

A request for \$1,635 by *The PawPrint* for darkroom and photo equipment was postponed for two weeks.

photo by Sherry Hardin



AS Vice-President Sandy Case

Approval of the new Code of Fiscal Procedures was postponed for one week.

A resolution dealing with social responsibility in investments failed to pass.

Case announced that applications were being accepted for the positions of Representative from the School of Administration, Justice on the AS Review Board, and Chair of the AS Student Services Committee.

The next AS Board of Directors meeting will be on Wednesday, January 16, at 12 noon in the Student Union Senate Chambers. Agenda items include an allocation request of \$50 for prize money in the Blood Drive, approval of the new Code of Fiscal Procedures, approval of the appointment of Nancy Stiller, and the election of a Pro Tem of the AS Board of Directors.

A Special Invitation Mid-Year Social For Administration Majors

The School of Administration will sponsor a mid-year Lunch, Munch & Punch at the Student Union Pub for all student Administration majors and Administration faculty and staff from 12:00-1:00 on Wednesday, January 30, 1980.

Dean Hoverland has agreed to furnish lunch, munch, and punch — for all attendees.

Following — or during — lunch, Dean Hoverland will speak to the parties assembled on Education and Career Goals, Club Membership Advantages, etc.

All Administration Majors are urged to attend and meet the faculty and staff in a social situation — as well as to enjoy a free lunch! You will also have the opportunity to meet the 1979-80 Student Organization Officers (BMC, AKPsi, and Accounting Association).

Contact Jennifer McMullen at 887-7531 if you plan to attend. The deadline for reservations is January 25.

Come Join Us!! Don't Miss Out!!

Gay Student Union

Welcome back from winter break!! On Wednesday, January 16th at 12 p.m. in the Senate Chamber of the Student Union we will hold the first meeting for the Winter Quarter.

Our last quarter was met by a few pleasing developments, the amount of women who became involved increased by 30 percent. In addition, the creation of some informative topics proved a beneficial resource to the entire campus.

The winter quarter affords the Gay Student Union a wonderful chance to increase in membership. The increase in size will give us the people power to plan some big gay activities.

The Gay Student Union is there to help, inform, guide, and protect our gay students and faculty. So come participate in the organization that everyone is talking about (in the closet of course)

See you Wednesday!

Sincerely

Dennis McGowan

President Gay Student Union

Careers For Liberal Arts Majors

So you're a liberal arts major and are wondering what you are going to "do" with your college degree after graduation.

Help is on the way!

There will be a special seminar expressly directed to all liberal arts majors on Wednesday, January 23, 1980 at 3 p.m. in the Student Union Multi-Purpose Room. The title of the program is "Scholarship and Skills: The Career Potential of the Liberal Arts Major."

This program, coordinated by Dr. Jill Kasen, CSCSB Sociology Professor and Early Career Advisor and Ms. Roberta Stathis-Ochoa, Activities/Freshman Services Coordinator, will feature guest speakers from a government agency and also from a private business concern. Mr. Theodore S. Darany, Chief of Employment Services, and Ms. Jean Austin, Chief of Classification, will represent the County of San Bernardino, Personnel Division and Mr. John Morris, Special Representative Trainee, will speak for Burroughs Wellcome Co., a private pharmaceutical sales company.

Some of the topics these representatives will discuss with liberal arts majors are career options, promotional opportunities, internship possibilities, courses that will help liberal arts students get jobs, and the advantages of a liberal arts education. There will also be time set aside for questions at the conclusion of the program.

Take the time to find out about and plan for career opportunities that are available to you now as well as after graduation.

Come one, come all!!! Refreshments will be served

Students Help Refugees

Iran may be the hot topic right now, but the plight of Cambodian refugees has not escaped the concern of the nation's college students.

Numerous college funds, generally coordinated by Oxfam-America, a non-profit agency, have been set up to aid starving Cambodians. Boston College's World Hunger Committee raised \$11,050 in a two-week drive while the U. of Maine student newspaper opened a special bank account for donations. Notre Dame students planned fasts to raise funds, Tufts undergrads voted to allocate \$5,000 from an activities fund surplus to add to another \$5,000 collected there through fasts and individual donations, and Penn State students organized a peaceful demonstration and petition drive to bring attention to the plight of the refugees. Similar activities are underway on numerous other campuses.

The Cambodia situation provided the first project for Georgetown U.'s new Refugee Assistance Program. A dozen student volunteers were scheduled to provide administrative help in the refugee processing campus throughout Asia and on the West Coast. In addition to providing a learning experience, a stated purpose of the credit-granting program is "to send young Americans and others to give hope and encouragement to the refugees."

Attorneys' Group Formed

Student attorneys have banded together to form a national association, but are still trying to determine the form their organization will take.

The National Association of Student Attorneys was formed at a recent convention in Las Vegas, attended by 31 student attorneys from across the country. It is estimated that about 200 institutions have student attorneys.

"At this point, we are investigating the best way to organize," says Dorothy Bernholz, a U. of North Carolina-Chapel Hill student attorney who was elected president of the group. "We don't know whether we should do it independently or become a section of another organization."

A major goal of the organization is a central data bank where information on campus legal services and experiences is filed, she says, while other services could include a reciprocity agreement, allowing students from one campus to seek legal aid at another if it was needed, and development of organized assistance to campuses still setting up student legal services.

Another national meeting is planned for this summer, Bernholz says. Student attorneys wishing to join the organization can do so by sending a \$25 dues payment to Dan Janklow, University Center, U. of North Colorado, Greeley, Colo. 80639.

Summer Jobs

Over 15,000,000 students and teachers will want summer jobs in 1980. Many have started looking already, but even those who begin early may find jobs much harder to come by this year than last. Higher unemployment has made competition for all jobs tighter than ever this year.

If you're looking for a summer job, there's still a shortcut way to find one. That's with the help of the 1980 *Summer Employment Directory of the United States* published by Writer's Digest Books (\$6.95) which is an annual handbook that lists employers with over 57,000 job openings.

For the last quarter century, thousands of students have spent the summer working at exciting places, earning money for next year's expenses, too, thanks to the annual *Summer Employment Directory*.

This directory is packed full of listings that give you the prospective employer's name and address, a description of the jobs available, employment dates, salaries, and other important information — such as whether or not room and board are available.

This year's version of the annual directory lists 900 summer employers: amusement parks, summer camps, national parks, private resorts, summer theaters, office temporaries, marketing and sales organizations — literally everybody who hires summer workers. Jobs are listed at amusement parks like Busch Gardens in Florida, Disneyland in California, Cedar Point in Sandusky, Ohio and Six Flags Over Texas.

All the listings are checked and updated annually. In addition to the listings of summer jobs, the directory provides tips on applying for jobs, a sample application and information about the summer job market.

The 1980 Summer Employment Directory of the United States. 208 pages, \$6.95. Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Copies ordered directly from the publisher should include \$1.25 for postage and handling.

ANNOUNCEMENT

The School of Administration announces Free Lunch reservations are still available for the mid-year Social for Administration Majors, faculty, and staff, from 12:00-1:00 on Wednesday, January 30, 1980 at the Student Union. Call Jennifer McMullen at 887-7531 if you plan to attend, prior to the January 25th deadline.

Documents

Publications Code

PREAMBLE

The Publications Board shall administer all student publications and student broadcasting activities affiliated with the California State College, San Bernardino (CSCSB) or subsidized by the Associated Student Body (ASB) thereof. This responsibility is delegated to the Board by the President of the College, who has final responsibility by law for all College activities. The Board shall consider itself bound by this code, by the laws of the State of California, and by the decisions of the Board of Trustees of the California State Colleges.

To exercise fiscal autonomy in budgeting student publications and student broadcasting activities.

To appoint, reprimand, and remove Editors-in-Chief of student publications and managers of broadcasting activities.

SECTION 2. Editors-in-Chief of student publications shall have power to select their staffs, in accordance with the following stipulations: All staff members of student publications shall be regularly enrolled students at CSCSB in good academic standing. Members of the Publications Board shall not be appointed to an executive position on any student publication.

SECTION 5. Editors-in-Chief of student publications shall be removed from office for the following reasons: failure to remain enrolled in a minimum of ten units during each quarter while in office; failure to maintain a 2.0 cumulative grade point average; failure to perform the functions of his office satisfactorily; failure to abide by the standards appearing in Article V (applicable only to the Editor-in-Chief of the student newspaper).

Letter From Fortner

TO: Angela Lavin, Chair, Publications Board
FROM: Kathy Fortner, A.S. President
SUBJECT: Violations of the Publications Code

It has come to my attention that certain actions of administrators in the Student Services area have violated sections of the Publications Code. In my position as an ex-officio member of the Publications Board I feel they should be addressed and corrected by the Board.

The violations focus around the action of the Dean of Students in deciding that the office of Editor-in-Chief was vacant. The President of the College has delegated the responsibility for such action to the Publications Board, as stated in the Preamble of the Publications Code.

PREAMBLE

The Publications Board shall administer all student Publications and broadcasting activities affiliated with the California College, San Bernardino (CSCSB) or subsidized by the Associated Student Body (ASB) thereof. This responsibility is delegated to the Board by the President of the College, who has final responsibility by law for all college activities. The Board shall consider itself bound by this code, by the laws of the State of California, and by the decisions of the Board of trustees of the California State Colleges.

The Publications Code further states that the Publications Board has the power to "appoint, reprimand, and remove Editors-in-Chief of student publications and managers of broadcasting activities. If this section of the Code and its Preamble are to be carried out, as it very clearly states, then it is the power of the Publications Board, not the Dean of Students, to remove the Editor-in-Chief of the *PawPrint* for whatever reasons.

Another violation of the Publications Code concerns the removal of staff by anyone other than the Editor-in-Chief of the *PawPrint*. Letters were sent to members of the *PawPrint* staff by Richard Bennecke stating that they were "no longer eligible to serve in your capacity as . . . editor of the *PawPrint* due to your academic progress last quarter." The Publications Code clearly states "Editors-in-Chief of student publications shall have sole authority over their respective staffs." If the Editor-in-Chief of the *PawPrint* is to have authority over his staff then he should be the one who tells them, after consulting with the person who has been selected to check the "good academic standing" of the staff, that they can no longer hold their position.

In the Publications Code it states that "Editors-in-Chief of student publications shall have power to select their staffs in accordance with the following stipulations:

"All staff members of student publications shall be regularly enrolled students at CSCSB in good academic standing. Members of the Publications Board shall not be appointed to an executive position on any student publication."

The definition supplied by the Dean of Students through Ms. Jeanne Hogenson, Director of Activities, for the term "good academic standing" is that the students in question must comply with the Chancellor's Directive SA 72-79.

Mr. Bennecke further states in his letter to the Managing Editor of the *PawPrint* that this directive is clarified in a memo by the Dean of Students dated September 22, 1978. In that memo, though, the following paragraph appears:

"The eligibility requirements apply to all elective officers, which includes all members of the A.S. Senate and Cabinet and all class officers. The requirements also apply to all major appointive offices, including chairpersons of standing or ad hoc committees, Editor of the *PawPrint*, members of the Publications Board, and the student representatives to committees of the Faculty Senate."

Nowhere in this paragraph does it state that the memo covers anyone below the rank of Editor of *PawPrint*. Nor does it say anything about this staff area in the Chancellor's Directive SA 79-97 although it does allow campuses to make stricter criteria than the Directive has states. There is no stipulation in the Dean of Students' memos of either 1978 or 1979 that it covers anyone in the *PawPrint* Staff other than the Editor of the *PawPrint*. This points out two questionable acts by Student Services Staff. First, these applied a criteria that had not been applied to *PawPrint* previous to this quarter, giving *PawPrint* staff no warning they would be under such criteria previous to the beginning of this quarter. Second, they negated the authority the Editor of *PawPrint* has over his staff. These actions are not supportable either by the Publications Code or the Dean of Students' memos clarifying the Chancellor's Directive.

I feel, as an ex-officio member of the Publications Board, that these violations of the Publications Code should not be allowed to occur. The Publications Board must exercise the powers and authority delegated to it by the President of the College and follow the procedures and criteria outlined in the Publications Code in dealing with any personnel matters of the *PawPrint*. These violations of the Publications Code must also be considered when approving a revision of the Publications Code. Terms such as staff, executive staff, "good academic standing" should be defined equitably and should be fully discussed and approved in light of the questionable practices at hand.

If the President of the College wishes to negate a long-standing, campus-wide code and rescind the authority he has delegated to the Publications Board then he, and only he, should inform them of that action. Negation of such policies should come from no one else.

cc:

President Pfau

Dean Monroe

Ms. Hogenson

Mr. Bennecke

Dr. Schroeder

Members of the Publications Board

Mark Kemenovich

SA 72-97

THE CALIFORNIA STATE UNIVERSITY AND COLLEGES

Office of the Chancellor
5670 Wilshire Boulevard
Los Angeles, California 90036

SA 72-97

December 1, 1972

TO: Presidents

FROM: Glenn S. Dumke, Chancellor

SUBJECT: Minimal Criteria for Qualifications for Student Officers

At its September, 1972 meeting, the Chancellor's Council of Presidents agreed on criteria to be used at each campus, in applying the policy that candidates for, and incumbents of, major student body offices make reasonable progress toward an educational goal.

This memorandum summarizes those criteria.

Candidates for, and incumbents of, major student government offices such as president, vice president, secretary, treasurer, or chief justice, as a condition to eligibility for such offices, must make reasonable progress toward an educational goal in order to meet requirements of the Board of Trustees. Progress toward an educational goal is considered to be met by the enrollment of a student in a course or study leading to a baccalaureate degree, teaching credential, or graduate degree at the institution.

Reasonable progress is defined as follows:

1. Undergraduate and graduate candidate for office must have earned no fewer than 21 quarter units or 14 semester units of academic credit, with a grade point average of 2.0 or better, during the 12 months immediately preceding the term in which the filing of candidacy occurs. Candidates must also earn a minimum of 7 academic credits during the term in which the election is held, maintaining a 2.0 grade point average.
2. Undergraduate and graduate incumbents of an office must earn, with a grade point average of 2.0 or better, a minimum of 7 units of academic credit each term while in office, excluding summer quarter or summer session.
3. Candidates and incumbents shall not be on either academic or disciplinary probation.
4. These requirements are independent of any additional institutional, student government or student organization requirements.

Any questions or comments regarding these criteria should be directed to Dr. David Kagan, State University Dean, Student Affairs, of my staff.

Letter From Schroeder

DATE: January 10, 1980

To: Publications Board

From: Peter Schroeder, *PawPrint* advisor

Subject: *PawPrint* editor

Perhaps, to clarify the current problems, several issues which have got tangled together should be disentangled and considered separately:

1. What in fact are the "academic eligibility requirements" for editor of the *PawPrint*?

Several — I can count at least four — competing documents have been brought forward to answer this question, and it would be a service for future generations if the matter were defined less ambiguously. It's important to remember that the purpose of these regulations is to make sure that the editor is a real student here, not an interloper, and to remember as well that the editor — one of whose roles is to antagonize people — should be protected as much as possible against arbitrary reprisals. Thus it would seem better to put the emphasis on cumulative GPA rather than on the vagaries of a single term's grades, which would, effectively, enable a single instructor to oust an editor by giving him or her a low grade for a class.

2. What is the procedure by which an editor can be declared ineligible?

This is a question, in part, of jurisdiction. If, as the Publications Code envisions it, the Publications Board acts as publisher of the *PawPrint*, it would seem the responsibility of the Board as a whole to evaluate the eligibility of the editor and, if necessary, act to relieve the editor of his or her duties. Thus perhaps it should be suggested that, in the future, when the office of the Dean of Students discovers that an editor is academically ineligible, that office should immediately notify the Board and ask the Board to meet swiftly to resolve the issue.

3. Are members of the *PawPrint* staff other than the editor subject to academic requirements different from those of ordinary students?

The Publications Code seems to think not: the editor in chief is given the power to name his or her own subeditors and staff.

4. Is the present editor of the *PawPrint* academically ineligible to continue in his position?

This should be easy enough to determine once the "academic eligibility requirements" are clarified.

5. The preceding have been more or less legalistic and procedural issues. There remains the murkier matter of what might be called "tone". The editor in chief of a college newspaper occupies in some ways a difficult position: as student, he or she is subject to a faculty and administration which, as editor, he or she may risk antagonizing. It is, I think, important for the college faculty and administration to recognize this and, if necessary, to bend over backwards to show that they are dealing fairly and humanely with that editor. In the present case, whatever the legalistic justifications that the office of the Dean of Students may have, the manner in which they have acted has not given the impression of being particularly fair and humane. Perhaps the Publications Board could encourage the office of the Dean of Students to avoid, in future cases of this sort, peremptory notes and confiscations (which can easily be made to seem the behavior of a high-handed and threatened tyranny).

Dean Monroe "Terminates" Editor

continued from page 1

to "cover up" the initial grade checks of only Kemenovich and Hamre who wrote the PFM/Foundation articles in Nov. of 1979.

The checks were so haphazard as to terminate a person who had not been a staff member for two months. During these checks it was determined that the Assistant Editor for Intramurals would be considered a major student government office holder.

Kemenovich found out later that day the Dean of Students had revoked his financial signatory powers for *The PawPrint* and had cautioned the accounting staff not to answer his questions.

It was not until 11 a.m. on Wednesday January 9 that Kemenovich received notice from Dean Monroe that he was fired. By this time his grade change was two days old.

As of this writing, notice of this action had not been received by Angela Lavin, chair of the Publications Board.

The first notice to the Publications Board members of the actions against *The PawPrint* staff by the Dean of Students office was made by Kemenovich. He did not communicate with the two Publications Board members who worked under authority of Dean Monroe because of apparent conflict of interest.

By this time Kemenovich felt the Dean of Students office had "declared war." and he became very concerned when he read Article 2 section 7 of the Publications Code. This section states that in the event of a vacancy in the Editorship that, if the Publications Board does not choose a replacement within ten schooldays, the responsibility for such a decision is automatically the Dean of Students.

No known effort aside from the Editor's has been found to notify the Publications Board of the actions detailed above so that they could have made a decision for a successor. No effort seems to have been made to ensure the orderly flow of normal *PawPrint* operations even by the two Publications Board members working under the Dean of Students.

Even if the positions had been vacated under provisions of SA 72-97 and even if the position had come under those provisions, the positions could still have been filled immediately by reappointment of the

same people using the same directive thus ensuring continued operation of the paper.

Failure to notify the Publications Board, reappointment possibilities and apparent lack of concern for an orderly continuation of *PawPrint* operation, in view of the Dean of Students appointment clause in the Publications Code caused concern among students and Publications Board members.

The Publications Board held an emergency meeting at 3 p.m. on Thursday, January 10th. They reaffirmed their authority

delegated by the President through the Publications Code to reprimand, hire and terminate the *PawPrint* Editor. They further reaffirmed the right of the Editor to sole control over his staff. Letters of termination to *PawPrint* staff members were ordered rescinded. Bennecke withdrew them in writing on Friday January 11. No known action was taken against the editor. The Editor's key was returned the same day, but the accounting office still had not been notified.

The editor routinely tried to obtain entrance to the *PawPrint* office through the campus police on Saturday, January 12. It was determined that his after hours pass had been "pulled".

Bennecke was notified. He has had delegated to him the authority to issue and rescind keys and passes. He had never been informed that either privilege had been removed from the Editor. His efforts with the Police to determine the origin of the orders failed.

Publication Board Asserts Authority

Margaret Doane left the meeting for a class at 4 p.m.

Another motion was passed 4-0-0 stating that "the Publications Board affirms the stand that the staff of the *PawPrint* is not 'major elected or appointed student office holders'. Further, the staff of *The PawPrint* should be considered eligible to hold their respective positions as long as they conform to the criteria of either the Placement Office or the Work-Study Program."

This motion was passed, according to an observer, when it "became apparent that procedures followed were not in accordance with established practices."

Initially only two staff members had their grades checked. When this became known to the administration a further check of personnel was made four office days later. The Assistant Editor for Intramurals was then classified as a "major student (government) office holder." Another student, who'd left the staff nearly two months before, was also "terminated."

Dean Stansell queried Richard Bennecke, AS Advisor and Activities Union Coordinator, when the practice of checking the *PawPrint* staff began. "For better or worse Richard, when did the practice start?"

Bennecke stated it began this quarter.

The Board then reaffirmed the already existing interpretation of staff eligibility for employment and passed the above mentioned second motion.

The Board went to Executive Session. No information has reached *The PawPrint* of any decision or action.

The Publications Board did not terminate the Editor-in-Chief.

Prior to the meeting, AS President Kathryn Fortner and *PawPrint* Advisor Dr. Peter Schroeder presented the Board with separate letters of opinion. (These letters appear on page 4)

Ethnic Studies Newsletter

by Elliott Robert Barkan

This is the first issue of what I hope will become a regular — albeit periodic — release containing information received by me regarding ethnic studies and ethnic related events. Such information has often gone astray in the past and it is my objective to alert people on this campus to the existence now of a clearing house for all such materials. As you will observe below, we shall include items on:

1. forthcoming meetings,
2. job openings for minority persons,
3. graduate school programs in minority studies and for minority students,
4. scholarships, fellowships, and grants available to minority students,
5. announcements from ethnic organizations and associations,
6. literature about ethnic matters or by minority persons, and
7. anything else that seems germane, such as forthcoming meetings of the Ethnic Studies Committee.

Anyone interested in learning more about the materials listed in this and forthcoming newsletters may come to the History Department office (Ad-130) where all such materials will be clipped and/or stored together. We also plan to utilize two bulletin



Interested students observe Publications Board meeting.

After *The PawPrint* Editor notified eight of the eleven Publications Board members of a series of administration actions in apparent violation of the Publications Code, an emergency meeting was held at 3 p.m. Thursday, January 10, 1980 in the SU Senate Chambers.

The editor notified the members after it became apparent the normal operation of *The PawPrint* was seriously jeopardized. Two board members, who took part in the actions, had failed to promptly notify the Board of a problem.

The Publications Board is an independent, intra-campus Board delegated by the President to exercise his authority under law through the Publications Code (see page 4 for code) in matters relating to student

publications. The Board consists of four voting students (one of whom is inactive), two voting faculty members, a voting administration representative and a non-voting representative from the Dean of Students office. Three ex-officio, non-voting members are AS President, AS Treasurer and *PawPrint* Advisor.

Twelve concerned students and nine members of the Board met to discuss the problems occasioned by what one administrator has termed "the effective shut down of newspaper operations by the Dean of Students." These actions were alleged to have been in violation of the Publications Code, normal administrative operating procedures and existing written policies.

The Publications Board voted 4-0-1 to pass a motion stating that "The Publications Board reaffirms its position of authority delegated to it by the President of the College and stated in the Preamble of the Publications Code and reaffirms that it has sole responsibility for hiring, reprimanding and removing Editors of Student Publications. (Publications Code Article 1, Section 8)."

Trustee Action?

Kevin Gallagher, Student member of the Board of Trustees, informed *The PawPrint* that he planned on discussing recent actions against *The PawPrint* and its staff within the context of the controversial Chancellors Directive SA 72-97 before the Board of Trustees. Gallagher cautioned the *PawPrint* that discussions will be properly conducted and not deal with specific incidents but rather the full implications, systemwide, of the perennially troublesome SA 72-97 issue which was recently emphasized on this campus for the second time in eight months.

AS Positions Open

AS Vice-President Sandy Case announced last week that applications were being accepted for the following positions in the Associated Students: Representative to the Board of Directors from the School of Administration, Justice on the Review Board, and Chair of the Student Services Committee.

Interested In The Future?

"The Inland Empire in 1980 and the Coming Decade" will headline the program at the January 22, 1980 meeting of the Board of Councillors in the Lower Commons at 3 p.m. The Board is composed of local business and public executives who serve as an advisory group to the School of Administration.

Participating in the program will be Dean Hal Hoverland and faculty members Mr. Waseem Khan, Dr. Tapie Rohm, Dr. Wm. Aussieker, Dr. Charles Christie, and Dr. James Findley.

Students are invited to attend and learn what is likely to occur in the surrounding area in the next decade insofar as economic conditions, labor markets and employee relations, and government-business relations are concerned.

Students watch television less than one hour daily, on the average, reports a survey done for CASS Student Advertising, a company selling college newspaper advertising to national firms. Eight of ten students, however, read their college paper regularly. The survey of the college market found that 95 percent of students own or have access to a refrigerator and 70 percent own a stereo.

Mountain Road Information System

Senator Robert Presley urged Riverside and San Bernardino Counties' motorists to let Caltrans know how the new San Bernardino Mountains road information radio setup is working "so that we can work out any of the bugs in time for this year's snows and heavy weather."

It provides 24-hour-a-day recorded information at 55 on the AM radio dial, telling latest weather and road information on Highways 30 and 18, and alternate route Highway 38, for the Running Springs-Big Bear area. Presley said "many persons helped in the effort to get the system set up, especially the Big Bear Chamber of Commerce."

Motorists can now get road information for a mile or more along Highland Avenue or Boulder in San Bernardino, before beginning the drive up Hwy. 330 into the mountains. "This information should help stave off some of the traffic jams, people abandoning their cars and the like, which have plagued mountain communities," Presley said. "But this is the first such system the state has set up, and there may be some imperfections, so we need motorists' comments."

Caltrans and the Big Bear Chamber will be passing out cards asking for comments. Persons can also send their comments to Caltrans, Traffic Department, P.O. Box 247, San Bernardino 92403. Or they can phone between 7:30 and 5 p.m. weekdays, Presley said. (714)-383-4561.

The Continuing Saga Of Tumbleweed Tech

Chapter VII

Contrary to current popular beliefs, the province of Tumbleweed Tech has not washed away, it's just a little waterlogged.

At the first avalanche of water, I huddled up in my hut on the lower east side, possessing too much fear to go out in that terrible torrent. After three days, however, I eventually changed my mind for two reasons. First of all, I'm the curious type. I wanted to know what others were doing to cope with the situation, and I just had to know what caused the rain. Secondly, I get bored easy. I mean, you can only count the number of buckets in the hut so many times before your mind starts to slip.

I bundled up warm and ventured outside. Taking my life into my own quivering hands, I strubbled through the Serrano Swamp and finally made it to the Building for Common Indigestion.

After getting a nice cup of hot coffee, I went to sit down and decided to sit and talk to Jose, who worked there.

"Watch out!" he shouted just as I was sitting down. "We've just sprung another leak right above us," he added as he put a small saucepan under the leak.

"Well," he said, "we can't cook anything for dinner. We're using all the pots and pans to catch the leaks."

"Look Jose," I said, "why do you suppose this is happening to us?"

"Well, as you know," he replied, "I belong to the Sect of the Bureaucratic Gods. We believe the gods, like all good bureaucrats, take a long time to respond to a situation. Right now, we're being punished for the mistakes the Builders of Foundation made a couple of months ago over the words of contract with the Perfectly Foul-up Mess."

Not being a member of Jose's particular sect, I wasn't satisfied with his answer and decided to seek an answer elsewhere.

I crossed the street and went into the Temple for Union. Actually, I wasn't too certain exactly when I entered the Temple. You see, the Temple, well known for its many leaks, was as wet inside as it was outside.

I ran across a nice lady who worked for the Associated Peasants, and queried if she knew why the gods were making it rain so.

"Haven't you heard?" she said. "the Wisened Elders have angered the gods by interfering with the Tumbleweed Tracks, the Oracle of the Gods. They actually tried to remove the God's Chosen Prophet, Sir Wallace of the Unchecked Tongue."

I was unable to make any reply as I was shocked by this revelation that the Wisened Elders would take it upon themselves to interfere with the Oracle of the Gods. I quickly moved on.

Going through the Temple, I noticed that a bucket being used to catch a leak had been turned into a Wishing Well.

"Why do we have a Wishing Well?" I asked the Custodian of the Temple, who was standing nearby.

"Well," he replied, "every hour or so a Priest will toss a coin in there in an attempt to wish away the Wisened Elders."

"Have they been successful?" I asked.

"Not yet," he said, "but I've been getting rich."

Having twice heard the Wisened Elders blamed for our calamity, I thought I should ask one of them what they thought. So I ventured into the building for administering Tumbleweed Tech.

I stood in the office of the Vice-King for Administration, a puddle forming at my feet, and asked why the gods were angry at us.

"As you must know," he said, "the rains are pouring down throughout the Land of Vision, so the gods are not angry at just us. We believe they are angry because they have been ignored by the Prophet Jerry, who is no longer attending regular worship ceremonies in the City of Sacraments, and is instead traveling to other lands to praise other gods."

"What are you going to do about it?" I demanded.

"I've heard that the Viceroy for Peasant Affairs has developed a contingency plan," he replied. "in the event that the rains should continue for another thirty-seven days."

I then ventured into the wet once again and went to the Peasant Services Building, where I found the Viceroy for Peasant Affairs. (He had cut one of his trips short when he heard the Gods were angry, and had returned to the province.)

"What's this great plan of yours?" I asked.

"Well," he said, "I've read of similar situations in the great books and I am going to have an Ark built."

"So you'll just put everyone on the Ark and save them all," I said.

"Not exactly," he replied, "a place on the Ark is a privilege that can only be extended to those who meet my eligibility requirements."

"Do I qualify?" I asked hopefully.

"Don't be silly," he replied. "You're a peasant. If we let you on board to snoop around at will, the whole shipload of us Wisened Elders would founder."

Rejected, I returned to my hut and prayed that the sewers wouldn't back up.

Tim Hamre

FRANKLY SPEAKING ... by phil frank



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DEAR UNCLE WALLY

Dear Foole

You have pointed out a complaint which I have to deal with. It's a legitimate view based on the past. Before I go on, I remind you that any "attack" on an individual (we've normally extended this to groups) must bear the signature of the writer although we can and will, by request, withhold the name in print. These are the rules of procedure followed by most media.

Uncle Wally

Dear Amateur Artist

Finally! See Art Page for answers to your questions.

Uncle Wally

Dear Foole

Yes, your questions are important. Keep watching and you'll have your answer. It's too important for haste and recent events left me with little time to answer you adequately.

Uncle Wally

The Village Idiot

by Tomy

HAPPY NEW YEAR — or should I say Happy New Decade . . . new dorm payments . . . new term papers . . . new set of finals . . .

ELECTIONS — I lied in the last issue of the paper (does that qualify for Boo-Boos by Bozos?). Elections for new SVC officers were not the first order of business this quarter, they will be held this coming Wednesday at 5 p.m. in the lower Commons. Nominations for positions are open until then, but as of now there are some candidates:

CHAIR PERSON

Caryn Burch
Russ Castle
John Flathers

VICE-CHAIRPERSON

John Flathers
Ken Johnson
Dan Kapolsky
Chris Williams

SECRETARY

Evelyn Garcia
Roneet Lev
Shari Mills

TREASURER

Roneet Lev
Shari Mills

If any other dorm students are interested in running for a position in SVC, please attend this week's meeting.

ACTIVITIES — This quarter's activities will include Roller Skating night, to be decided on next meeting. Also the people at Waterman will be holding their Annual Casino night Saturday, February 9th from 9-1 in the Student Union SUMP room. Activities at this event include Black Jack, poker, craps, roulette, music and dancing.

Prizes, donated by local merchants will be auctioned off at the end of the evening.

Everyone is invited and encouraged to attend this event, but don't forget to dress up! Black tie optional!

GOOD EATING — A big THANK-YOU to members of the PawPrint staff for pushing for changes in the PFM contract. The contract has been revised to everyone's taste.

ONE LAST NOTE — a letter of support is being circulated in behalf of selected members of the PawPrint staff. The letter, printed in this issue, collected more than 230 signatures in its first 6 hours of circulation, with some 200 of those being dorm students. That is reall support! Good luck Wally. . .

Happy skiing and think snow!

Memo of the Week

FROM: Wisened Elders

TO: All Peasants

SUBJECT: Eligibility requirements to hold the major government office of being a Tumbleweed Tech Student.

1. Henceforth it is declared and ordained that the major appointive position as student at this institution may only be held upon demonstration of satisfactory educational progress toward the objective of rapidly removing oneself from this institution.

2. Accordingly, eligibility criteria for such a major office are held to be:

- a) 53 units progressed each quarter
- b) with a GPA of 4.2 or better.

3. The Wisened Elders avidly look forward to a more congenial environment free of complaints about food, professors late to class, grades inconsistent with established class criteria, late checks, hot rooms, wind, lights, cold rooms, drafty rooms and other assorted random inconsistencies.

/s/

The Wisened Elders

FRANKLY SPEAKING ... by phil frank



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FRANKLY SPEAKING ... by phil frank

GOVERNOR JERRY BROWN FOUND HIMSELF BACK IN CALIFORNIA TODAY WHEN HE INADVERTENTLY TOOK THE WRONG PLANE..



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Stringing macaroni takes a lot of concentration.

Children's Festival Goes Over Big

by Tim Hamre

58 children of students, faculty and staff were kept busy for the day last December 1 in a Children's Festival held in the Student Union.

Sponsored by the Associated Students' Activities Committee and the Child Care Center, the festival featured cartoons, crafts, games, plenty of fun, and even a visit from Santa Claus!

The festival raised approximately \$29 for the Child Care Center.

The purpose of the festival was to allow parents to have their children watched while they did some Christmas shopping or went to the Library and studied for finals (which were the following week).

Many parents expressed gratitude that the festival was held, and expressed hope that it would be done again. A few parents suggested that it be held on the weekends prior to both midterms and finals.

The Children's Festival was termed successful by all participants.



One good turn deserves another.



Junior artists at work.



Cartoon festival captivates audience.

Photos by Sherry Hardin

Dear Amateur Artist

Dear Uncle Wally,

This is a serious question. Not much is known about what goes on in art classes on this campus. Some of my classmates have expressed a desire to see amateur artist's works displayed. How could an amateur artist's exhibit be set up?

Amateur Artist

Dear Amateur Artist

The matter is being referred to our Art Editor for a full and proper response.

Uncle Wally



Cal State Art

by Jana Ondrechen

Faculty Art On View

The Annual Faculty Art Show is now on view in the Art Gallery, located in the Fine Arts Building.

Featured are wood and furniture by Leo Doyle, sculpture by Roger Lintault, design by Mark Mayuga, printmaking by Joe Moran, ceramics by Jan Mrozinski, ceramics and glass by Bill Warehall, and painting by Don Woodford.

Inaugurating the newly renovated Art Gallery, the show will continue through Feb. 6. Gallery hours are Mon. Fri. 9 a.m. to 12 noon and 1 to 3 p.m. Call 887-7459 for weekend and evening hours.

Class Offered In Stained Glass

Interested in learning to create stained glass windows? The extension program is now offering a ten week class on this subject.

The course meets Thursday evenings from 7 to 10 p.m. at the Grand Terrace Community Center, 22130 Barton Road, Grand Terrace.

Taught by Janet Overholzer, owner of Janet's Sunshine Windows-Customed Stained Glass in Hesperia, the class covers methods of constructing lead and stained glass windows, and designing and constructing projects involving glass etching, sand blasting, soldering and cementing.

The fee is \$82.50 for three units of extension credit in art or \$60.00 for no credit.

For further information call the Office of Continuing Education at 887-7527.

Dear Amateur Artist,

Students in all creative fields — drama, music, art, etc. — undergo many "training exercises", especially in lower division courses. Much of "what goes on" in studio art classes involves experimentation and exploration with various media, exposure to various approaches to theory and style, and gaining essential technical skills. Many assignments are designed primarily to fulfill objectives such as these, rather than specifically to produce works suitable for display (just as not every assignment given in a music, drama or creative writing class is designed to produce something the student should publically perform or publish).

Nonetheless, a great many art students do produce works that are suitable for display. While not even the best students would want to display every work they create, it is essential for any aspiring artist to display their best works whenever possible.

The best way to begin and then maintain a good exhibition record is to enter group shows and exhibits — at the Orange Show for example — or at a local art association. The Annual Student Art Show, held every spring in the art gallery (watch *The PawPrint* for details). All of these shows are 'juried', meaning a juror or panel of jurors select a limited number of works for display from a body of entries submitted. Rules vary from show to show — some accept works in all or nearly all media, while others accept work in only one media (just watercolors, or just ceramics, for example). A few shows are open exclusively to women or certain ethnic groups. There is no entrance fee for the student show, but most other shows require one.

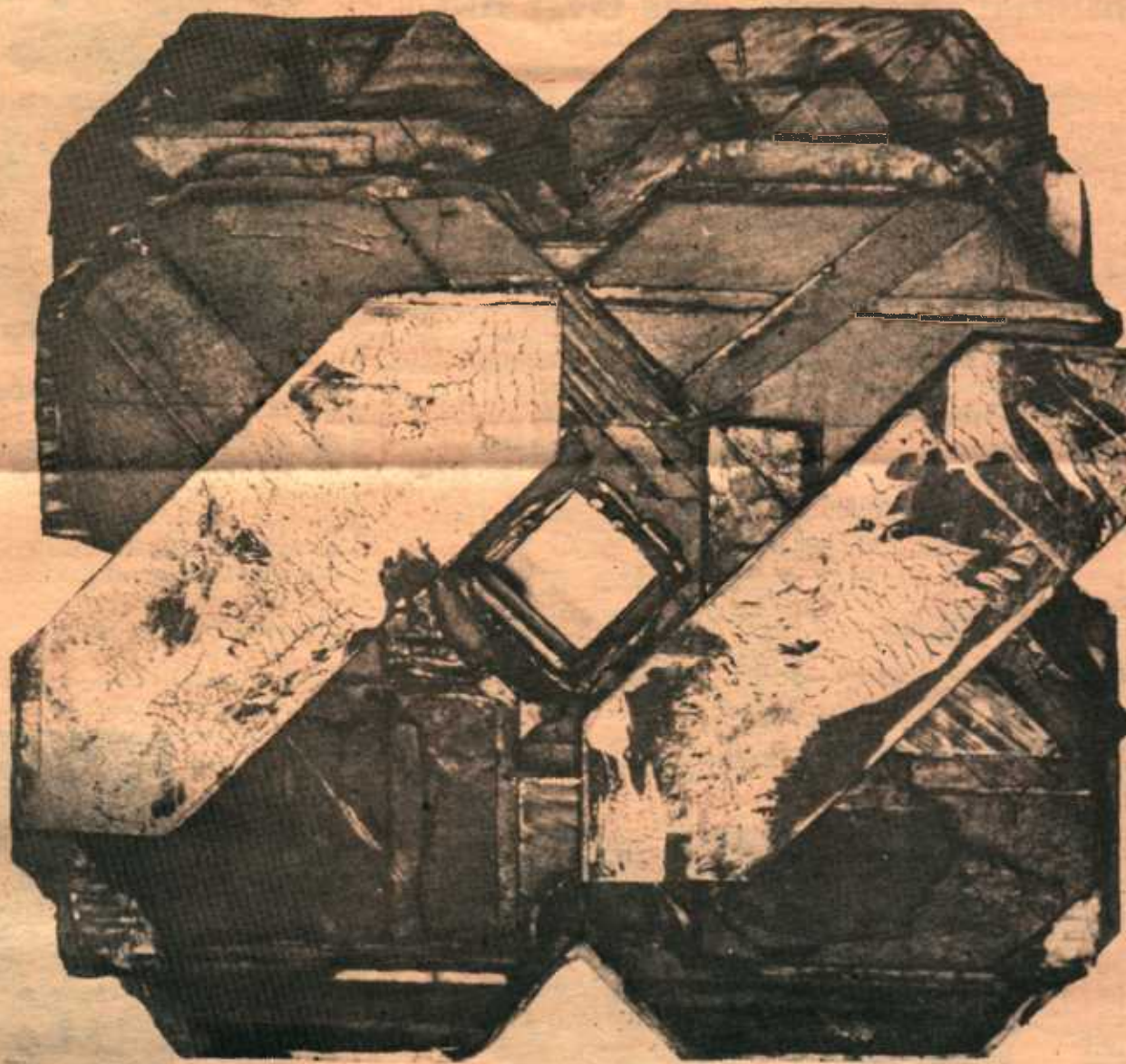
To find out about upcoming shows you are eligible for, look through the notices on the bulletin boards in the Fine Arts building, check the art sections of newspapers, read *ARTWEEK* (an excellent art newspaper available in the library), and talk to professors in the Visual Arts department. Besides knowing which shows you should watch for, professors can be helpful with the crucial issue of how to prepare your works for display (matting, frames, etc.). The overwhelming majority of shows require all entries to be ready for display, and no matter how good a work is, its impact can be greatly diminished or distorted by the wrong method of display.

Graduating senior art majors often reserve space in the campus art gallery or in the library for one or two-man shows. Occasionally, outstanding students have one-man shows before graduation, but usually such students have already established impressive exhibition records.

What jurors are looking for varies from show to show (few artists are always juried in) and some exhibits are of a higher caliber than others. Nonetheless, a good list of shows you have participated in would say something for your work. Therefore, I urge you to enter every show you can. In addition to seeing how your own work fares in juried competitions, attending art shows provides a valuable opportunity to see what other artists are doing — another "must" for amateurs and professionals alike.

As your letter was anonymous, I wasn't able to contact you personally to clarify what you asked. I hope I've been of some help. Good Luck.

Jana Ondrechen, Art Editor



"Recent Constructions"

"Recent Constructions" a one-man show by artist and Cal State

Professor of Art Don Woodford opened last Wednesday at Peppers Art Gallery at the University of Redlands. The exhibit will run through Feb. 1. Gallery hours are

Monday through Friday from 1 to 5 p.m., and Sunday from 2 to 5 p.m. For further information contact the gallery at 793-2121, ext. 369.

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Andre Segovia At Pavilion

Maestro Andres Segovia celebrated the fiftieth anniversary of his first appearance in the United States in January of 1978.

On Jan. 27, 1980, at 8:30 p.m., this legendary figure and his guitar will make his 16th annual appearance for Music Center Presentations in the Pavilion.

No noticeable change accompanied his impressive 50th anniversary date. As always, his concerts were sold-out and (in some theaters other than the Pavilion where it isn't permitted) stages were crammed with seats. As always, critics around the world re-echoed the words of Albert Goldberg writing in the Los Angeles Times: "Andres Segovia's guitar playing is one of the miracles of our time."

Andres Segovia was born on Feb. 17, 1893, in Linares, a village in southern Spain. His father, an attorney, hoped Andres would follow in the same career, and in the process of broadening the youngster's cultural background, he provided the boy with piano lessons. Andres, however, rebelled, having discovered a guitar in the home of a friend. Attempts to have the boy learn a "respectable" instrument, such as the violin or cello, also failed. Andres, enchanted by the guitar, decided "for better or worse" to make it his career.

Objections from his family and teachers at the Granada Institute of Music where he studied, proved to no avail. Segovia was determined to succeed as a serious artist with an instrument that had never been accorded a place on the concert stage. Unable to find a capable instructor, Segovia became his own guide. "To this day," he says with a twinkle in his eye, "teacher and pupil have never had a serious quarrel."

He made his first public appearance in Granada at the age of fourteen. His debut, sponsored by a local cultural organization, the Circula Artistico, was described as a "revelation." Within a short time his name was known throughout Spain. At the age of twenty-two, Segovia appeared at the Paris Conservatory. His success resulted in an extensive concert tour.

Leading composers began to write for the guitarist, among them Alfredo Casella and Mario Castelnuovo-Tedesco, who composed concertos dedicated to Segovia. In January, 1928, the virtuoso, still unknown in the United States, arrived in New York for his debut at Town Hall. Olin Downes in the New York Times reported: "He belongs to the very small group of musicians who by transcendent powers of execution and imagination create an art of their own, and sometimes seem to transform the very nature of their medium."

Segovia's was the first guitar recital in New York. Within five years he had achieved a record of six completely sold-out New York concerts. In the next eleven weeks he played forty American engagements.

In 1943, Segovia first began his transcontinental tours of the United States and Canada under the direction of impresario Sol Hurok. Since then he has also appeared as soloist with a number of major symphony orchestras.

With a small orchestra background in January, 1946, Segovia gave his first concert at Carnegie Hall. Virgil Thomson, critic of the New York Herald Tribune commented: "There is no guitar but the Spanish guitar and Andres Segovia is its prophet. I doubt if there lives a music lover with soul so dead that he could not find reward in attendance at a Segovia concert."

Segovia concerts continue to guarantee sold-out houses around the globe. The New York Times once noted that: "Andres Segovia's affection for the guitar and the music he finds to play on it seems to remain as constant as the public that flocks to hear him whenever he gives a concert."

In addition to Castelnuovo-Tedesco and Casella, the guitarist has had works dedicated to him by Alexander Tansman, Manuel de Falla, Heitor Villa-Lobos, Manuel Ponce, Albert Roussel, Jacques Ibert, Cyril Scott and Frederico Torroba.

Foreign Film Festival Opens At Cal State

Presented under the sponsorship of the Foreign Languages Department, "The Sins of Rose Bernd," as presented last Saturday as the first of 11 films to be shown this year. Popular German, Spanish and French films have been selected for this year's series. Most films have English subtitles, one has been dubbed in English and another is silent with music and sound effects.

All films will be shown at 7 p.m., Saturdays, in the Lecture Hall of the Physical Sciences Building.

Community members are invited to attend the film series at no charge.

This month will be the presentation of Wim Wender's 1972 German release, "The Goalie's Anxiety," on Jan. 26.

Based on the award-winning novel by Peter Handke, the film tells the story of Josef Bloch, a desperate soccer player who becomes involved in a plot laced with suspense, murder and intrigue.

Auditions For Disney Program

The opportunity to get "entertainment work experience" at the magical kingdoms of Disneyland or Walt Disney World is again being offered to collegiate musicians through a unique 11-week summer program.

Disney staff members will be auditioning soon in six cities to select 40 student musicians for the "All-American College Marching Band" program — open specifically for college freshmen, sophomores and juniors 18 years of age and over.

The program, now in its eighth year, provides the 40 participants — 20 assigned to each park — with valuable performing experience before Disneyland or Walt Disney World audiences, in addition to the chance to learn through classroom and workshop sessions from top professionals in the field.

Each student selected for the program receives a work stipend, a scholarship to cover classroom training and a grant for the cost of housing.

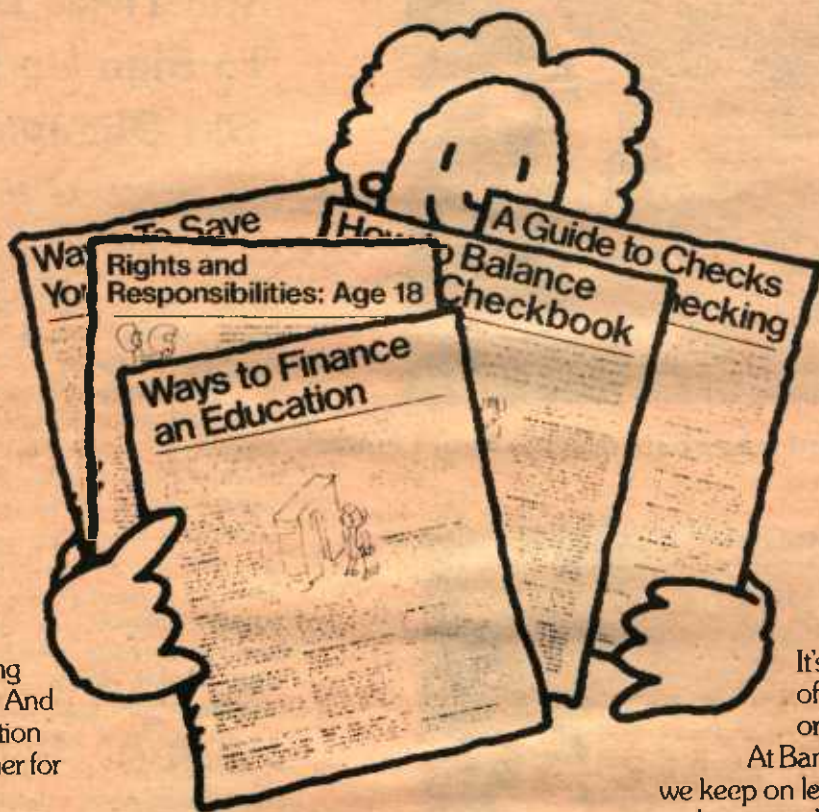
The audition schedule for this area is January 19-20 at the Cultural Arts Center in Anaheim.

No formal application is necessary, but auditioners should bring three to five minutes of material. Sight reading material will also be provided.

Each audition session will run from 10 a.m. to 6 p.m. and Disney staff members are specifically looking for the following instruments — trumpet, trombone, french horn, tuba, saxophones (including doubles) and percussion.

Further information on the Disney summer work experience program may be obtained by calling Disneyland at (714) 999-4008. Information is not available in advance at the audition locations.

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BANK OF AMERICA

Browns Win Title, 38-26, In Wild Offensive Shootout

By John Flathers

Fifty people turned out to watch the exciting and thrilling black and blue football championships.

The Browns drew blood first when Ivan Glasco returned the opening kickoff sixty yards for a touchdown. The conversion was no good.

This seemed to take some of wind out of Tokay's sails and they seemed unable move the ball effectively during most of first half, especially in Brown territory. Their play execution was ragged and their players seemed mentally down.

On the other hand, the Browns seemed to do nothing wrong, hitting on four touchdowns in the first half.

Then, a long pass from Tokay quarterback, Jim Daley to John Bailey seemed to ignite the silent Tokay offense. Glen Savard then caught a ten yard pass on the Brown 20 yard line. On the next play, Tokay standout Bryon Waggoner pulled one in for a 20 yard catch and a touchdown. The Browns led at halftime 24-6.

It was a fired-up goon squad that took the field in the second half. Goon rushers Phil Havens and Erv Caver harried brown QB Paul Lemire the rest of the afternoon.

Very seldom did Lemire not have to throw on the run. The good squad managed 20 points, 2 touchdowns to George Duncan, and one by Jim Daley, in the comeback attempt.

Byron Waggoner added a conversion.

The Browns couldn't match the goon squad scoring as they tapped 14 points to their first half total.

Ivan Glasco led all scorers with 18 points and a interception. Anthony Duncan had two touchdowns, James Williams one, and Medardo Gomez scored two conversions.

It was a game punctuated by big plays, generally on the ground for browns, and in the air for the goon squad.

Except for a brief period at the end of the second half when tempers did flare, the game was played in a high intramural spirit.

It was an exciting game to watch and did credit to both teams and the rest of whom did not make it this far.

It ended a very successful and eventful black and blue season.

Many thanks go to Joe Long for his organization, and to all who refereed the games. Their patience in the face of player's impatience was and is commendable. Final records are as follows:

Cal State Browns (blue), won 7, lost 1
Tokay Goon Squad (brown), won 6, lost 1
Pokers (blue), won 5, lost 2
Shandin Crazyhouse (brown), won 4 lost 2
Red Brigade (brown), won 2 lost 3
Badger Bullets (blue), won 2, lost 4
Frosh Commuters (brown), won 0, lost 4
Crusaders (blue), won 0, lost 5



photo by Steve Fisher

President Pfau congratulates the 1979 Black and Blue Football Champs, the Cal State Browns.

SPORTS QUIZ

by Tom Cherhoniack, John Flathers, Dan Kapulsky

- The 1976 Winter Olympics were held in Innsbruck, Austria. Where were they originally supposed to be held?
A. St. Moritz B. Denver C. Squaw Valley
D. Kabul E. Lake Placid F. Oslo
- Name the item which is not an Olympic event.
A. Fencing B. Yachting C. Shooting
D. Canoeing E. Water Polo F. Tennis
- Where were the 1940 and '44 Olympics supposed to have been held?
A. Tokyo B. London C. Helsinki D. Paris E. Madrid F. Rome
- The smallest Olympic champion was Joseph De Pioto of the U.S. who stood 4'8" tall. What event did he win his gold medal in?
A. Tennis B. Basketball C. Swimming D. Weightlifting
E. 10,000 meters F. Shooting
- Where was the first United States Olympics held?
A. Chicago B. Los Angeles C. St. Louis D. Philadelphia
- Which man won the NCAA Basketball Tournament MVP award three times in a row?
A. Jerry Lucas B. Wilt Chamberlain C. Lew Alcindor D. Bill Russell
- Which two military schools have won national championships in college basketball?
A. Army B. Navy C. Air Force D. Coast Guard E. Merchant Marine F. Virginia Military Institute.
- Which teams have played in the most NBA championship series?
A. Celtics B. Warriors C. Bullets D. Hawks E. Lakers F. Knickerbockers
- Which two basketball teams, besides the Lakers, have called Los Angeles home?
A. Rosenblums B. Jets C. Condors D. Amigos E. Stars F. Angels
- What year did the NBA start?
A. 1929 B. 1935 C. 1946 D. 1938
- Who is only quarterback to end the season with a 70 percent completion average?
A. Y.A. Tittle B. Kenny Stabler C. Sammy baugh D. Sid Luckman
- Which hockey team holds the record for most consecutive games without a loss?
A. Montreal Canadiens B. Toronto Maple Leafs
C. New York Rangers D. Philadelphia Flyers
- What individual won a gold medal in the 100 meters, played in a Super Bowl for the Cowboys, then got busted and sent to jail for possession of cocaine?



Still Three Days To Sign Up For Ski Olympics

The 5th annual Intramural Sky Olympics (slalom course), will be held this Friday, January 18, at 1 p.m. at Mountain High Resort in Wrightwood. You can get there by private vehicle or ride the Ski Club van which will depart at 12 noon. All CSCSB regular students, faculty and staff and active alumni are eligible to participate. The cost will be \$8 per skier, (1/2 day lift ticket and two runs on the course). The deadline for registration is Thursday, Jan. 17, 5 p.m. at the Student Union. We must have at least 20 paid entries by this deadline. Late entries will be accepted as space and time permits.

Winners will receive Intramural T-shirts. Everyone who enters will be eligible to win one of several ski prizes, donated by Heads and Tails Sports Outfitters, Riverside Ski and Sport and San Bernardino Ski and Sport. Prizes include: a ski tune up kit, Rossignol Ski hat, Nordica ski box, suspenders, a day pack, and a wine bag.

There will be four divisions: male open, female open, male novice, female novice. There must be five skiers in each division to qualify for a T-shirt. So, come on out and fulfill your Olympic fantasies; see ya there.



photo by Steve Fisher

A Goon Squad member bats down a Paul Lemire pass.



photo by Steve Fisher

Byron Waggoner deflects a pass intended for James Williams.

ANSWERS TO SPORTS QUIZ

- Denver
- Tennis
- Tokyo (1940) London (1944)
- Weightlifting (Bannamweight)
- St. Louis (1904)
- Lew Alcindor (1967, 68, 69)
- Army (1944), Navy (1913)
- Celtics (13-1), Lakers (6-8)
- Jets, Stars
10. 1946
- Sammy Baugh (70.3 percent)
- Flyers (36-1979)
- Bob Hayes

Village People Breeze To Coed Championship

photo by Steve Fisher

by John Flathers

The Village People displayed an awesome defense and flawless offense as they ended the Waterman Plumbers I dynasty in the co-ed football championship game.

The people defense proved to be unbreakable in their shutout performance. The Plumbers offense was never able to get on the right track, and rarely was able to mount a serious threat.

On the other hand, Paul Lemire's (1 touchdown) pin point passing to Nancy Ferretti, (2 touchdowns), and Anthony Duncan, (1 touchdown), enabled the people to threaten on almost every series.

George Duncan and Sonya Jackson each added a touchdown in the sterling effort. The people riddled the Plumber defense for twenty first half, and twenty-four second half points to win 44-0.

It would be an injustice to the Plumber team not mention the fact that they never said die. They fought it out the very end and displayed a level of sportsmanship worthy of championships.

All in all, it capped a successful and energetic coed season. Final records for the teams follow.

Village People (Brown) won 7, lost 0

Waterman Plumbers I (blue) won 6, lost 1

A-Tokay (Brown) won 4, lost 2

Moochers (blue) won 4, lost 2

Shandin Crazyhouse (brown) won 2, lost 3

M&M's (blue) won 2 lost 3

Frosh Comuters (blue) won 1 lost 3

Lethal Dose (brown) won 1 lost 4

Radoer Bullets (brown) won 0, lost 4



Village People: 1979 Intramural Coed Football Champs.

Oldies But Goodies Take Open League Title

by Robert Abraham

The afternoon of November 27 was the long awaited moment of the Men's Open League Basketball Championships. The Oldies But Goodies challenged the Dominators, after the Dominators edged Mohave Jazz in a three game series. The Jazz won the first game 11-9, but the Dominators overpowered the Jazz in the remaining games 11-7 and 13-11 the week before. The Oldies but Goodies defeated Mabel's Men 11-6 and 11-9 in the playoffs also.

Tuesday's contest found both teams on the court, the Dominators with the slippery Robbie Wilson, Steve Freeze, and Mac Intosh, while the Oldies But Goodies field faculty members, enthusiastic and deadly efficient from victories throughout the season. The game started with the Dominators taking a slight edge over the Oldies in the first few moments of the game. The Oldies were able to suppress the Dominators and get ahead. The Dominators never got ahead in the game again, and the Oldies defeated them 11-8. The second game was controlled by the Oldies, who put any doubts of a third game on ice by defeating the Dominators 11-4.

The consolation title was taken by Mohave Jazz. Mabel's Men forfeited to Mohave Jazz because of a shortage of players.

Free Throw Competition

by John Flathers

Wayne Hutchins, participating in his third Intramural competition, sunk 23 out of 25 free throws to win the Men's title. Greg Price was second with 19, while Al Abidin, Phil Havens, and Chris Cahoon all hit on 18 to tie for third. Joe Long and Ivan Glasco were both a close fourth with 17.

Sonja Jackson captured first place and a T-shirt by sinking 13 out of 25. Cynthia Esquivel was second with 11 and Dana Brittingham sunk 8 to place third. Yvette Black was a distant fourth with 5.

9th Ace Honored!

November 21, 1979. Paula McGrew became the 9th Ace in Cal State Intramural history as her team, Amelia Earhart, flew to victory in women's 3:3 basketball. Paula's other wins came in co-ed innertube water polo, co-ed softball, women's basketball, and swimming. She is the fourth female to attain Ace status.



10th Ace Honored!

by Joe Long

Sonya Jackson became the 5th female and 10th person overall to earn an Intramural Ace T-shirt. The clincher for Sonya was the Women's Free Throw Contest on November 26, 1979. Her other victories were in Co-ed Softball, Budweiser Super Sports, Hocker and Over-the-line. Way to go, Sonya.

photo by Joe Long



Four Win T-Shirts

By John Flathers

Joe Long again camped outside the registration exit with one of his many and varied schemes to interest people in Intramurals. This year it was the soccer kick.

228 students attempted it, and 78 scored.

The four people with the winning tickets were Dave Carrillo, Don Lucia, Debbie Morales and Paul Steinkirchner. Congratulations on beating the odds!



photo by Joe Long

College Basketball Round-up

by Dan Kopulsky

College Basketball has been underway for about a month and the conference races are just beginning to form. The two strongest conferences this year are the Atlantic Coast and the Southeastern. The Big Ten is the most balanced. Here is a look at the major conferences and the strong teams in each one:

Starting in the East, the Atlantic Coast Conference is quite possibly the strongest conference in the nation with four national powerhouses. Duke, one of the best college teams this year, is the favorite in the ACC with always strong North Carolina, upstart Virginia and quickly improving Clemson as close contenders.

The Midwest has a strong conference in the Southeastern with powerful Kentucky and Louisiana State fighting for the championship, while Tennessee and Alabama vie for the third spot.

In the Midwest, the Big Ten is the strong conference with four strong contenders: Ohio State, Purdue, Iowa, and Indiana and three possible contenders: Illinois, Michigan, and Wisconsin. Defending NCAA champions Michigan State are not the same without Earvin "Magic" Johnson and Greg Kelser. The Big Eight and Southwest Conferences are weaker than usual this year with only marginal teams contending.

The West is also weak this year. The Pac 10 will be a battle between Oregon State and UCLA with USC, Washington State, and the Arizona schools having only a slight chance. The Western Athletic Conference was supposed to be fought between BYU and New Mexico, but due to suspensions at New Mexico BYU should have no problems winning the WAC.

Most of the conferences not mentioned are either weak or only have one or two good teams. Among Independents, De Paul and possibly Notre Dame are strong, who knows? If the DePaul Blue Demons and Duke Blue Devils meet in the NCAA finals it could be hellish fight.

Misfits Capture Men's Title

by Robert Abraham

Ending this fall Men's Basketball season was the Misfits and the Nightmoves in the championship game. The Misfits edged the Nightmoves in the first game, 12-10. The lively game almost deadlocked the two teams, equally skilled in defending the key. The Misfits has strong scoring drives with Bob Boul and Tom Favorite who kept the ball moving out of reach of Nightmove's James Williams Jr. and Mike Mauer, who defended well.

The Nightmoves were able to lay out a good offense against the Misfits, but a few turnovers occurred which the Misfits used to their advantage to gain points. The second game the Misfits started on the right track and broke away far ahead of the Night Moves to capture the title with a score of 11-6.

In the consolation bracket, Wils Team, with Willy Sasas on the court, played the closest series of games of the day against the Rim-Jammers. The RimJammers won the first game 13-11, but in game two Wils Team retaliated with an 11-9 win. The RimJammer's Paul Lemire was injured and unable to play the last game, which Wil's Team broke a tie to win 12-10, capturing the consolation title.

Blue Max Awarded!

by Joe Long

November 30, 1979. As the sun set on the Waterman Plumbers dynasty, Ivan Glasco led Toni Walker's Village People to a stunning victory in the Co-ed Toilet Bowl Championship. In so doing, Ivan became only the second athlete in the universe to win the coveted Intramural Blue Max. His other championships include: Bid Whist, Hocker, Disco, Novelty Relay, 10-person Softball, Swimming, Decathlon, 6-person Softball and Budweiser Super Sports. Congratulations, Ivan!

Earharts Retain Crown

by Robert Abraham

This Fall's Women's 3-3 Basketball Championship was retained by the Amelia Earhart's after a lengthy struggle with S.T.P. & N.

Loose contact lenses and numerous contact fouls lengthened both games, which was already extended from constant shots that just didn't connect. S.T.P. & N. did their best to keep the Earharts out of the key, and the high scoring of Sonja Jackson kept the team afloat. The score was constantly kept tied, but the persistence of the Earharts, along with Linda Warren's outside shooting, broke it open, enabling the Earharts to win 12-10.

Game two was a continuation of game one, and an even more heated battle took place. The tenacious play and larger team of the Earharts, who had substitutes, was a big threat to the slippery moves of S.T.P. & N. who were unable to incorporate Toni Walker into this championship game because of injury. The score remained close, and Pegi Roffers pulled out of a dry spell to aid S.T.P. & N. in gaining some points. The Earharts finally broke a tie to retain the championship, winning 10-8.

Paula McGrew, Lynda Warren, Barbara Flagg, and Sharon Newfelt of the Amelia Earharts were rewarded the championship of the fall season in Women's 3:3 basketball. Proper credit is also due to Sonya Jackson, Toni Walker, Pegi Roffers, and Nanci Ferretti for their fine level of play throughout this season. For showing competitive spirit in the championship game and throughout the season.

CALENDAR

TUESDAY, JANUARY 15

Faculty Senate, 3 to 5, LC-500 (S)

WEDNESDAY, JANUARY 16

Grupo de Danza Folklorico, 11-2, SUMP

Psi Chi, 12 to 1, BI-101

SAGA, 12 to 1, PS-203

AS Board of Directors, 12 to 1, SU Senate Chambers

GSU, 12 to 1, C-125

Accounting Association, 12 to 1, LC-500 (N)

Pol. Sci. Council, 12 to 1, SU MTG. Rms. A&B

Christian Life Club, 1 to 2, C-125

THURSDAY, JANUARY 17

Secondary Student Teachers Mtg., 10 to 3, LC-500 (S)

Ski Promotion Day, 12 to 4, SUMP

Anniversary Committee, 3 to 5, SU Mtg. Rm. B.

MEChA, 4 to 5, SU Mtg. Rm. A

Campus Crusade, 6:30 to 8:30, SU Lounge

Woodpushers Anonymous, 7 to midnight, SU Mtg. Rm A

FRIDAY, JANUARY 18

State Employees League, 9:30 to 3:30, SU Mtg. Rms

Intramural Ski Race, Depart dorm lot at Noon

Newman Club, 1 to 2, SU Senate Chambers

AS Movie: "Housecalls", 6 & 9 p.m., SUMP

AKP Rush Party, 8 to Midnight, off campus

SATURDAY, JANUARY 19

Credit by Exam, 9 to noon, C-125

TUESDAY, JANUARY 22

AKP Pledge Meeting, 12 to 1, SU Mtg. Rm A

Board of Councilors, 3 to 5, C-104

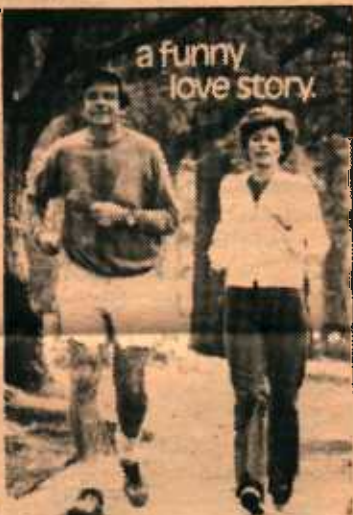
For further Calendar information contact the Student Union Reception Desk (ext. 7757).

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"House
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JOB OPPORTUNITY: Outreach representative doing counseling and recruitment for Student Affirmative Action Program in Banning, Indio, Coachella area. Transportation may be provided. Qualifications: good academic standing and good at working with high school students. Bilingual skills desired. \$3.28 to \$3.88 per hour. Mostly morning hours. Contact Laura Gomez de Chamorro, Student Affirmative Action Program Officer, at 887-7395.

"I am not an editor of a newspaper, and shall always try to do right and be good, so that God will not make me one." — Mark Twain

CONDO FOR RENT. 4 bedroom, 3 baths with view. All appliances, carpets, drapes. Just right for 3 or 4 students. Blue Jay Twin Peaks area \$475 per month. (213) 339-1319.

"Helping your eldest son pick a college is one of the great educational experiences of life — for the parents. Next to trying to pick his bride, it's the best way to learn that your authority, if not entirely gone, is slipping fast." — Sally and James Reston

ROOM W/KITCHEN privileges. \$100 a month, 2 1/2 miles from CSCSB. Non-smokers only. Call Doc Blanchard at 383-4578.

"Greek scholars are privileged men; few of them know Greek, and most of them know nothing else." — George Bernard Shaw

Happy 22nd Super Dan!
You're Terrific! Love, J.

"A man who has never gone to school may steal from a freight car, but if he has a university education, he may steal the whole railroad." — Theodore Roosevelt

Looking For CAR POOL from and to Palm Springs Monday and Thursday only. Contact Micheal Ferrin at 887-7419 (Joshua dorm, rm. 222).

"In examinations the foolish ask questions that the wise cannot answer." — Oscar Wilde

APPLICATIONS BEING TAKEN for seats on the Ark. Qualifications: completion of 53 units last quarter with a G.P.A. of 4.2 or better. Contact Novice Sailor Noah in the Office of the Viceroy for Peasant Affairs.

"A college education shows a man how little other people know." — Thomas C. Hailburton

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"I respect faith, but doubt is what gets you an education." — Wilson Mizner

WANTED: Roommate(s) for 3 Bedroom House in Rialto. I have furniture. Big yard, enclosed, good for dogs. Share at \$200 per month. Call Anne at 887-7398 or (714) 338-4876.

FOUR TICKETS FOR KENNY Rogers - Dottie West Concert on Jan. 20 at Swing Auditorium for sale. Call Chuck at 887-7423 or Mohammed at 887-7422, leave message if neither is home.

"You can lead a boy to college but you cannot make him think." — Elbert Hubbard

WANTED: 9 men to form basketball team. Would want individuals who would like to play the Nevada Las Vegas style of run and gun. Contact Mike at 88-7421.

"Education: that which discloses to the wise and disguises from the foolish their lack of understanding." — Ambrose Bierce

STUDENT HAS BOOKS for sale at 1/3 off bookstore price for the following courses: HSC. 366, 356, 440; Poli Sci 330. Please call Gina at 886-8310. If not home leave a message.

"Moderate Progressivism: Don't just do something — stand there." — Arlaj Stevenson

EXPERIENCED TYPIST

Will be glad to type your college papers, theses, resumes, etc. accurately and on time.

Call 886-2509 (between 10 & 2)
886-6262 (other times)

MRS. SMITH

Poetry Corner

Gnome and Nymph

Many marvelous green environments
Giving off their beautiful scents
Lilting through the aromatic adagio
I see the forest lady go
She, crowned by raveny-black locks
Spreading an aura of love where e'er she walks
Brushing the surrounding shrubbery
Coming closer to me
My heart beats for her in this forest home
But I'm a misshapen, nasty, gnome
She sees my fractured face
And flees my local place
I can never tell her what lies
Behind my ugly eyes
Of the beauty that the lady inspires
The power of my desires
I am undone by the past reputation
Of my own by-gone indication
Of an intimate assault
Hell made! To my fault!
Thomas L. Huxley III

Life or Love

Worn down, prone to random skips, the spiral
tracks flow, inwardly repeating an oft heard
melody which moves in an unknown flow the first time
through. Age tallied runs by chipped diamonds
walk the groove, altering well known times and tunes
by needle bounced scars

Mysterious, exotic first times, die
in dully repeated cycles. Beginning
to end, the same, with erratic plots
all aiming to the same end.

Mak

Why am I here
when I could be out
doing something stupid
and daring and nonsensical
like I usually am?

I am caught in a cage
of being
too concerned with you.
I've trapped myself
as your victim:
bound myself
in your web:
given myself
for your use

Touching and having
for the sake
physical pleasure
with no emotions
allowed.
Your way of being.
My way of being
next to you
without demands
to threaten
and alarm you.
San